

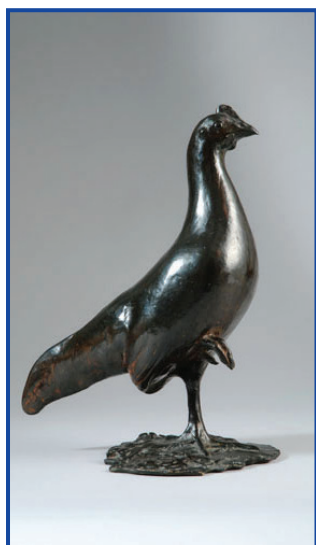
François POMPON (1855-1933)

COQ DORMANT (before 1914-1923)

Bronze, *H : 20.6 cm, L : 31 cm, D : 12.4 cm*

Lifetime cast signed «Pompon», cast and edited by «A.A.Hébrard cire perdue»(seal), numbered «(9)».

Cast in 1925



Poule Cayenne

It is only when he was 51 years old that Pompon became the one we know during the exhibition at the Hébrard Gallery with the *Poule Cayenne* at the Salon in 1906. It was followed by the exhibition of the *Coq dormant* at the Salon in 1914. However, his success as animalier was late to come, for he will sell only 23 bronzes with Hébrard between 1906 and 1919.

Actually, the success will only come with the exhibition of the *Ours blanc* among other small animals at the Salon d'Automne in 1922 to give a new way to his career : at 67 years old, he was considered as one of the most innovative artists of his time and became the master of a new generation of young animaliers who followed the "Smooth line School", until his death in 1933.

Pompon stayed the editor of his « petites bêtes » like he appreciates to speak of them, except for four models, la *Poule Cayenne*, le *Coq dormant*, la *Truie* and *Pintade*, produced by Hébrard until 1933. The *Coq dormant* was included in the first personal exhibition of Pompon, at the Hébrard Gallery in 1919. The latter was the best editor founder of the 20th century; the wax models before casting were sometimes retouched by Pompon himself.

